

Project Proposal form

Learner Name [REDACTED]

Learner number [REDACTED]

Centre Name [REDACTED]

Centre Number [REDACTED]

Teacher Assessor [REDACTED]

Date January 2021

Unit HPQ

Proposed project title To what extent has old Norse culture affected Britain?

Section One: Title, objective, responsibilities

Title or working title of project (in the form of a question, commission or design brief)

To what extent has old Norse culture affected Britain?

Project objectives (eg, what is the question you want to answer? What do you want to learn how to do? What do you want to find out?):

Sub-questions:

How old Norse has affected the languages of Britain over the years?

How old Norse mythology has changed Britain?

How similar are the values of old Norse culture similar to modern British values?

During my time researching for the HPQ, I plan to answer the question of how Vikings have affected our culture in the UK. Not only this, but I would also like to learn how to research more efficiently and the opportunity read and engage with advanced texts to move beyond Wikipedia. The chance of emailing experts and getting wider discussion moving is also a great thing. I want to find out the ways Vikings were not just mindless raiders but how they had a deep and rich culture which has affected a large sum of British culture today.

If it is a group project, what will your responsibilities be?

N/A

Section Two: Reasons for choosing this project

Reasons for choosing the project (eg, links to other subjects you are studying, personal interest, future plans, knowledge/skills you want to improve, why the topic is important):

My interest was first ignited by the character known as Thor, but it truly started way back in primary school, when, in year four, we studied Vikings. Since then, it has been nurtured by stories from Norse mythology and facts I've heard that have been kept in my memory because of their unbelievability and the sheer amazement I have for them. For example, the incredible journey Leif Erikson. I believe the stories they told are enchanting and that they could teach us a lot about human nature. This culture is important in that it is an example of human endeavour. How humans faired the rough seas, How, humans told stories of giants and how those stories have been kept alive through generations. It is also hugely important because we should be proud of our heritage as a nation and we should acknowledge the ways other nations have affected it. I have always wanted to study this era more as it is neglected a lot in higher level history. In the future, I plan to be an engineer so researching how their boats were built and their swords were forged with such accuracy would be beneficial.

Ap1 - L2 - Clear and specific reasons offered for research choice.

Section Three: Activities and timescales	
<p>Activities to be carried out during the project (eg, research, development and analysis of ideas, writing, data collection, numerical analysis, rehearsal techniques, production meetings, production of final outcome, administration, evaluation, preparing for the presentation, etc):</p> <p><u>1. Reading resources</u> The reading of resources is imperative for me to be able to write up my answer, therefore it is vital for me to do so. I will read articles and books to provide a knowledge of the culture of the Vikings and how they introduced the Anglo Saxons (the inhabitants of Britain) to it. I will read or analyse primary evidence of the time as well as secondary research papers created since then. This will give me a variety of perspectives because of the vast time difference which will be between them.</p> <p><u>2. Other forms of research</u> As well as reading resources, I will analyse other forms of media like documentaries along with artefacts of the time of the Viking age i.e. helmets. I plan to take notes while I watch or look at these things to stay concentrated with my goals. An example of a documentary about old Norse culture would be "who were the Vikings?" from the BBC. I will watch this for 40 minutes and take notes during the process.</p> <p><u>3. Production meetings</u> During production meetings, I will take advice from the other doings the HPQ as well as from the teacher who organises it. This will be the main place I check my ideas with and learn the most efficient ways for research. It is hugely important for the project to be seen from a different perspective as those in the HPQ meetings.</p> <p><u>4. Writing up</u> At this point, I will decide the research I want to include in the writing- I hope to get a lot of information so I can choose the most important and draw conclusions. This is the point where I organise the layout of my argument too. I would have started to formulate my answer and developed an opinion for the subject due to my extensive research. This will also be the point where I weigh up the biggest way old Norse culture affected modern Britain.</p> <p><u>5. Evaluation</u> This will be when I reread and draw conclusions in my research. By this time, I will be analysing what I have learnt throughout the project and how could improve the project. These improvements will be made, and the rest of my research will be rounded off.</p> <p><u>6. Presentation</u> Here I will plan how to show my research for the final time using PowerPoint. It will contain the most important parts of my entire research.</p>	<p>How long this will take:</p> <p>1. Approximately 2 months as It will take me a while to find the sources but not so long to note down and analyse</p> <p>2. Approximately 2 weeks, this will be done a long with the reading research.</p> <p>3. I will attend these over the course of the project. Approximately 4 months.</p> <p>4. This will take around a month to do as this will be my final thing, I turn in.</p> <p>5. This will take around a week to do as I hope to write a lot and evaluate it with care.</p> <p>6. This will hopefully take a week for I will already have my information and layout</p>
<p>Milestone one:</p> <ul style="list-style-type: none"> To divide and organise his research into sub- headings and sections about how Norse culture affected modern Britain. To cross reference sources by highlighting notes and colour coding where sources agree and disagree about the ways Norse culture affected modern Britain. To use the highlighting activity to inform and complete a table of viewpoints (including Dylan's own) Readdress the Literature review - especially the 'linking' section To continue research on specific areas of Norse influence to examine/ compare the extent of Norse impact on different areas of modern Britain. <p>target date (set by tutor-assessor): 18th May</p> <p>Milestone two:</p> <ul style="list-style-type: none"> To write up my discussion To respond to the feedback that was given about the discussion 	<p><i>A01 - L2 - clear, detailed and in a logical order.</i></p> <p><i>Logical sense of progression.</i></p> <p><i>A01 - Thorough and clear in approach.</i></p>

- To implement correct references within the discussion rather than in footnotes

target date (set by tutor-assessor): 18th June

Section Four: Resources

What resources will you need for your research, write up and presentation (eg, libraries, books, journals, equipment, rehearsal space, technology and equipment, venue, physical resources, finance):

For my research, I will need to have access to books and potentially libraries to look for them. I think the majority of my sources will be online using the resource JSTOR and I will probably write my project up on word so a laptop or a computer would be imperative for the project. To complete my presentation, I will need a memory stick so I can use PowerPoint for my presentation, and I will not need to sign into an account in school to access it.

What your areas of research will cover?

My research will probably cover mainly the Viking settlement in England so this means war will be heavily involved. I plan to cover the customs and culture of the Vikings provided that this was a large enough impact on Britain. My discussions paragraphs will be organised thematically, and these will be the subjects Mythology, Language, Law and Customs, Landscape and War and its Technology. I will also cover the arts that they brought, and this will be in the customs paragraph. While I could talk about the Vikings influenced poetry, I do not think this is as relevant to the average person as the others.

AO1-L2 - Describes central information required

Comments and agreement from tutor-assessor

Is the learner taking this project as part of the Diploma?

Yes/No

If yes, which Diploma are they taking? _____

Comments (optional):

Is project derived from work which has been/will be submitted for another qualification?

Yes/No

Which qualification (title and unit)? _____

Comments (optional):

I confirm that the project is not work which has been or will be submitted for another qualification and is appropriate.

Agreed:

[Redacted Signature]

(name)

[Redacted Signature]

(date) January 2021

Comments and agreement from project proposal checker

Comments (optional):

I confirm that the project is appropriate.

Agreed:

[Redacted Signature]

(name)

[Redacted Signature]

(date) January 2021